

# CHRISTOPHER DAVID BURKHART

VISUAL & SCENIC DESIGNER

404-432-2233

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CDBURKHART@GMAIL.COM



**Scenic and visual designer** with over five years experience in arts and entertainment. Professional who specializes in theatrical and other theme design, with an emphasis in inclusive audience experience. Proven track record of artistic collaboration, project management, team leadership and budget management.

## Key Skills

Working in a fast-paced, artistically collaborative environment to achieve production goals  
Maintaining high standards of quality, while staying within budget and time frame  
Finding creative solutions to difficult design challenges  
Visualizing, designing, and building a wide variety of custom pieces of scenery, properties and models

## Employment History

Entertainment Design Group	Freelance Artisan	2010-Present
Active Production and Design	Freelance Technician	2010-Present
Weathervane Playhouse	After-school Theater Instructor	2009
New York Stage and Film	Assistant Properties Head	2008
University of Missouri: Kansas City	Properties Artisan	2008-2009
Perry Mansfield Performing Arts Camp	Technical Director	2007
University of Missouri: Kansas City	Paint Shop Assistant	2006-2007
The Custom Cabinet Shoppe	Carpenter	2006
The University of Georgia	Theater Technician	2005-2006
Young Harris College	Theater Technician	2001-2003

## Scenic Design

<u>Our House</u>	Cuyahoga Community College	Fred Perry	2009
<u>Seussical</u>	St Joseph Academy	Kevin Joseph Kelly	2009
<u>Our Town</u>	Coterie Theatre	Jeff Church	2009
<u>Man of La Mancha</u>	UMKC Conservatory of Music	Tony Humrichouser	2008
<u>Good Night Children Everywhere</u>	Studio 116	Ron Schaffer	2008
<u>Vampire Lesbians of Sodom</u>	Thalain Blackfriars	Steven Carroll	2006
<u>Sleeping Beauty or Coma</u>	Thalain Blackfriars	Steven Carroll	2006
<u>Half My Love, Half My Care</u>	Thalain Blackfriars	John Jenkinson	2005

## Props & FX

<u>The Master and Margarita</u>	UMKC Theatre	Barry Kyle	2009
<u>Albert Herring</u>	UMKC Conservatory of Music	Marciem Bazell	2008
<u>The Cure at Troy</u>	UMKC Theatre	Barry Kyle	2008

## Other Credits

<u>The 25th Annual Putnam County Spelling Bee</u>	Technical Director	Fabrefaction Theatre	Christina Hoff	2010
<u>Santa Land Diaries</u>	Set Decorator	Cleveland Public Theatre	Curtis Young	2009
<u>Emma</u>	Assistant to the Designer	The Repertory Theatre of St Louis	John Ezell	2009
<u>Once on this Island</u>	Assistant to the Designer	Coetire Theatre	Gene Freidman	2009
<u>Begum Barvum</u>	Sound Board Operator	University Theater	Satish Alekar	2005
<u>The Impossible Marriage</u>	Stage Manager	Theater Young Harris	Roberta Rankin	2003

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## Related Skills and Interests

Computer Programs: AutoCad 2009, Google SketchUp, Adobe Photoshop CS3, Adobe Illustrator CS3,  
Coral Painter X, OpenOffice Suite 3

Stick and MIG Welding

Basic Metal Working

Carpentry: Properties, furniture, scenic

Hand Drafting

Hand rendering: gouache, dry point, sketching

## Awards, Honors and Organizations

United States Institute for Theatre Technology (USITT)	Member		2008-2010
Alpha Psi Omega	Member	University of Georgia	2005
Hope Scholarship	Recipient	University of Georgia	2001-2005
American Veteran Ladies #10 AFROTC Scholarship	Recipient	University of Georgia	2004
Theatrical Scholarship	Recipient	Young Harris College	2001-2003

## Education/Other Experience

University of Missouri: Kansas City	MFA in Theatre Design and Technology	2009
University of Georgia	BA in Drama	2006
Young Harris College	AFA in Theater	2003

Charrette with George Tsy-pin (sculptor, architect, stage designer) 2009  
Topic: Richard Wagner's Der Ring Des Nibelungen  
Task: Design a modular set to be used for The Ring Cycle

Charrette with Douglas Enderly (Walt Disney World Head Costume Design),  
Trad Burns (Lighting Designer), Susan Sessions (President of Susan Sessions, Inc),  
Kim Wilson (Susan Sessions, Inc) and Marc Wilson (Susan Sessions, Inc) 2008  
Topic: Eastern Mythology, Journey to the West/ Hanuman the Monkey King  
Task: Design theme ride based upon mythology, complete with marketing  
Campaign, signage and environment

Charrette with Tom Walsh (President of Art Director's Guild, Art Director for  
Desperate Housewives) and Stirling Shelton (Technical Director) 2007  
Topic: Jerry Herman's Mack and Mable  
Task: Design a working set for Mack and Mable